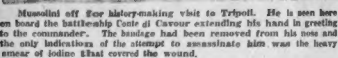


NOTICE BANDAGE
ON MUSSOLINI'S
NOSE



Mussolini outlines the purpose of his visit to ripoll to the officers and crew of the Conte di Cavour. Like a Caesar visiting the far-flung posts of the old Roman Empire did he appear as he recited the achievements of the Fascist regime.

First photograph of the remarkable scene that followed the attempt to assassinate Premier Benito Mussolini of Italy. The Premier was leaving the Campidoglio, building on left, after addressing his followers, when Violet Gibson, in the foreground of the crowd, shot him through the nose. The camera clicked just as the shot was fired.

Unshaken by his experience, vigorous and indomitable, Mussolini strides swiftly across the flying field in Rome to inspect Amundsen's dirigible, The Norge, before its departure for Norway preparatory to a flight to the polar regions. (All photographs are by International News-reel.)

Continued from First Page.

The public, which had not already been converted to prohibition, and which never understood the said prohibition, was not to be deceived by judges and clergymen and even by the law, has acquired the impression that no other means for the suppression of this law existed than the idea that this prohibition is a kind of fanaticism. No one can be a fanatic for a law. The law is not a law, but law, believed to have been put over on us.

Summarizing the situation at Yale University, where he made vivid reference to the "Bible Belt," the witness said: "Such drinking as still remains is often more concentrated than it used to be. It is more in the nature of a shot. When liquor that was largely beer was easily obtainable, you got a lot of it. Now it is in smaller quantities. Now that it is harder to get, fewer get it, it is more seldom. But it does get it, make up for lost time."

Prof. Fisher cited statements from eight other officials of the university, and said:

Prof. Frederick S. Jones, outgoing dean, said in part: "The main trouble comes at the time of the great athletic events."

Prof. W. Mendell, new dean, said: "There is more drinking of hard liquor now than there was before prohibition. This, I think, is due to Federal enforcement agencies, and District Attorney Buckner."

The legislative committee already has discussed the situation and when today's meeting was called some predicted that a demand for removal of one if not both of the officials, or at least a resolution of censure be adopted.

not be questioned. The drinking is more occasional but more disastrous,"

Ray Campbell, secretary of the Yale A. C. A., said: "There is a great deal of drinking at the campus. More men carry flasks and more men were noticeably drunk."

James R. Ansell, president of the

WHEELER IS FEEVED.

Describing the General's testimony as "based on no facts whatever, but on the flimsiest kind of guesswork," Wayne B. Wheeler, general counsel of the league and a member of the committee, declared:

"He certainly did not take into

Percy T. Walden, present freshman dean, said: "There was much more open traffic in liquor at the games this year. The freshmen

Touching on the economic benefits of prohibition, Premier Flahar declared, "In British Columbia, it saves 5 per cent, which used to be wasted out of our national income and adds another 5 per cent. into the bargain, by transferring our energies from alcohol production to something more profitable."

"This makes law enforcement in the dry provinces more difficult," the witness said.

In a recent speech in the Senate, Senator Wesley Jones of the State of Washington criticized the Yale Daily News, our chief undergraduate publication, for its 'wet' editorials. There can be no doubt that the prevailing sentiment among our students is 'wet.' The recently pub-

of Yale College showed that 59 per cent. of that class are 'wet' in their sympathies. This is a larger proportion than the figures for Harvard reported last year, and far larger than the recent survey of eleven colleges, mostly Middle Western (which showed that two-thirds of the men and four-fifths of U.S. women

RICH HAVE LIQUOR.

"Not only is the Yale student sentiment prevallying 'wet,' but the city and State in which Yale is located are among the wettest in the nation. Connecticut did not ratify the eighteenth amendment and re-

family refused an opportunity to tighten up its inadequate enforcement legislation. The newspapers of New Haven are uniformly "wet." The judges are "wet."

"Beelzebub all this damp atmosphere in which they live and move and have their being, the students largely come from the great "wet" cities,

fraction of the students are from the well-to-do classes that can support wine cellars at home.

“This tradition and environment

**Look Around You
and See All the
Boston Americans**

ARTHUR J. BARTON

W. PECK

WAYNE B. WHEELER

H. WHITE

REV. L. A. ERICKSON

REV. EDWIN C. DINWIDDIE

BISHOP J. H. DARLINGTON

REV. LEE W. BEATTIE

This notable assemblage of prohibitionists, headed by Wayne B. Wheeler, general attorney for the Anti-Saloon League, is to decide whether to keep General Andrews as dry enforcement "Czar" and United States Attorney Buckner as the "Czar's" right hand.

WEISBORD HE
IN HEAVY RA

The country owes hearty congratulation to General Lincoln C. Andrews, chief of the prohibition enforcement force, for his having had the moral courage to express his honest opinion before the special Senate committee.

General Andrews when asked if adoption of the plan suggested by the Hearst newspapers—namely, sale of pure beers through Government dispensaries—would help him to enforce the ban on bootlegging, might have quaffed and dodged. But as an honest man and a soldier he spoke his mind and said that it would.

AUTO PLANTS SUSPEND
Toro, April 23. (A.P.)—The police Motor Car Company of Canada, the Durant Motor Company of Canada, and the Chrysler Motor Company of Canada have today temporarily halted, as a result of the suspension of duties on imported automobiles, the exportation of their cars by changes in the Canadian tariff.

announced in the budget appears to be a cut of about 400 employees in the food plant and 600 in the Duran. The Duran is the largest of the Duran's, and is affected by the suspension. The General Motors plant in Duran yesterday and threw 3,000 out of employment.

INGTON CELEBRATES FIRST SHOT FOR INDEPE

Stand your ground. Don't fire unless fired upon, but if they mean to have war let it begin here!

Look Around You
and See All the
Boston Americans

John Hancock, of Boston, Revolutionary patriot and first signer of the Declaration of Independence, was a member of the patriots committee. He had much to do with the event leading up to the first clash in the Revolution.

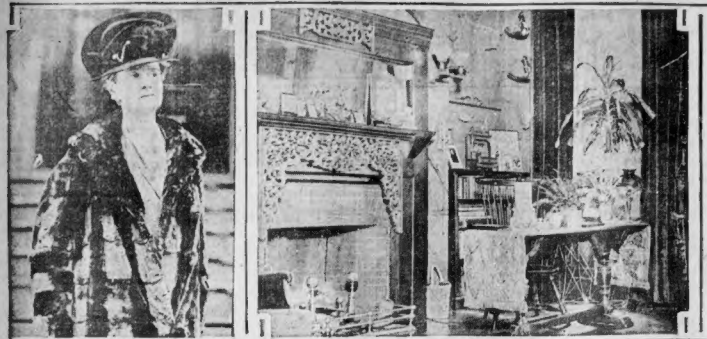
Paul Revere, engraver, silversmith and patriot, left a trail that was near and dear to him to take his famous ride and call out the "unbattered farmers" of Middlesex County to fight the first shots for freedom. As has been the custom for several years the ride will be repeated and the modern "Paul Revere" will cover the original route so far as practicable on the morning of Tuesday, August 10.

Bronze statue of "Minute Man" standing on Lexington Common and guarding forever the liberties which his flesh and blood prototype helped to win 151 years ago. Around this statue patriotic sentiment will be expressed.

Samuel Adams, famous Bay State Revolutionary patriot, and signer of the Declaration of Independence. (Picture, copyright, 1912, by W. H. & A. S. S. Co.)

Lexington Green, historic spot where the first real clash between the colonials and British troops occurred. There had been some desultory firing by the British soldiers as they marched from Boston but at Lexington the first organized resistance was encountered. The Americans "fired and fled" in a disorganized fashion, but they were able to regroup and then, to carry on until the United States won recognition as a Sovereign State in the country of

MARY VINTON MURRAY WEDDED TO MAJ. ROSS T. WHISTLER TODAY



MRS. CURTIS GUILD, JR., widow of the former Governor of the Bay State and Ambassador to Russia.

A PICTURESCAPE NOOK. Corner of the library at the Guild home at No. 124 Marlboro street, in which the late Governor was especially fond of sitting.

A LOVELY BRIDE TOOK the spotlight's centre today. She was Miss Mary Vinton Murray, blonde and charming elder daughter in the T. Morris Murray family trio—and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

PAPER-WHITE lilies, fragrant the bride at the altar, and her younger sister, Miss Nancy M. Murray, was the maid of honor. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

D. T. MORRIS MURRAY gave the bride away, and her younger sister, Miss Nancy M. Murray, was the maid of honor. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

ELEGANT white satin over the bride's head, and her younger sister, Miss Nancy M. Murray, was the maid of honor. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

A WIDE smile of rose petals as the bride and groom walked down the aisle. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

MAJOR WHISTLER'S return to the United States after his tour in the Philippines was a happy one. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

HARRISON G. RETNOLDS was the best man, and the wedding was a happy one. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

A MOST DISTINGUISHED party came to town for the wedding. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

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THE SOCIAL PRIMER
Miss Hanson Mason lives at No. 175 Beacon street.
M STANDS for Mason, a deb of affairs.
At Somerset, a sign at the door.
Lived in Europe, the West—as a sweet, winsome maid.
Of Boston by Philip de Lasso portrayed.

TO SPEEDHERO PENSIONS
Continued from First Page.
manner is to serve notice on the representatives in your district that you are interested.

LIFE IN SOUTH AMERICAN capitals for the new Mr. and Mrs. Jacob was a joyous experience. The splendid spreads of food at the club and nearby, at Princeton, will not return to the club of rapid hours until some time later.

NOT FOR REVELRY weeks how ever, will move into its prominent place as a routine for the club and nearby, at Princeton, will not return to the club of rapid hours until some time later.

"KEDDY" PRINCE and "Harry" East have in mind some special matches, but until the snow is a thing of the past and fields are hardscrabble and absolutely dry, will the Myopia meet Princeton thereabouts.

SOUTH SHORE society dances on the holiday evening in the powdered periwigs and crimines of Colonial days, both for its own enjoyment and to benefit Sweet Charity. The Rev. and Mrs. Frederick David head the receiving line.

MRS. RALPH MENARD, Mrs. Russell B. Tower, Mrs. Frank R. Perrin, Mrs. Joseph F. Kendall, Mrs. G. Clifford Gammons and Mrs. Hollis T. Gleason also do the honors of the receiving line. The Town Hall, scene of the jollification, will be thrice transformed.

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On Beauty List



Miss Mae L. Flynn, No. 25 Baywater street, was named "Miss Orient Heights" and awarded a cup as prize beauty at the dance of the St. Lawrence Athletic Club.

ST. LAWRENCE ATHLETIC CLUB. Thomas Fowles, Charles Todd, Leon Dupont and Joseph Sacco were the judges. Honorable mention went to Cecilia Donoghue, Josephine Buckley, Louise Santo, Eleanor Gebhard, Mary Gorman, Louise Pease, Ann Ferranti.

BOSTON NOTABLES ON VOYAGE TO BERMUDA. The Purmex liner Fort St. George sailed from New York for Bermuda today, carrying a large number of Boston and other New England passengers.

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MARION DAVIES IN 'THE RED MILL' NEXT
By LOUELLA A. PARSONS, Universal Service Motion Picture Editor.
Los Angeles, April 17.—One Moore and George Sigmund are the first selections for the cast of "The Red Mill," Marion Davies' next picture. Mrs. Moore, of course, to play the lead, and Sigmund, the wisest heavy.

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LEAGUE ONLY DREAM, SAYS BRITISHER
"The League of Nations is nothing but a lovely dream," declared Gilbert Frankan, British author and editor of the political novel, "Masterson," who was in Boston today to address the members of the Twentieth Century Club.

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Hub Visitor



Gilbert Frankan, British author, in Hub, says League of Nations impractical and United States did well to keep out.

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FORESTERS TO MEET MASS FOR DEAD
By JAMES WALSH
The annual memorial mass for the members of the St. Columbkille Club, No. 55, St. Genevieve Court No. 17, and Father, Columbkille Club No. 210, Massachusetts Catholic Order of Foresters, will be celebrated in St. Columbkille Church, Brighton, at 9 o'clock on Monday. The Rev. Joseph J. Tracey, P. M., chaplain of the first-named court, will be the celebrant.

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Photographs taken specially for the Boston Evening American. MEMORIALS OF TRAVEL. Souvenirs picked up by the late Governor on his journeys about the earth are hanging in the "trophy case" of the Guild mansion.

STATEMAN AND SCHOLAR. The portrait of the late Governor occupies a prominent position in dining room of the Guild Back Bay home. It is regarded an excellent likeness.

POLICE TO MARK DANGER SPOTS
Every danger and hazard to motor traffic in the streets of the city will be marked with signs and warning lights as a result of an order issued today by Police Commissioner Herbert A. Wilson.

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FAIR "MISS FURNITURE" CHOSEN AT MORGAN BALL
The prettiest girl who attended the eighth annual dance of the Morgan Furniture Company was Miss Elsie Poppleton and she was crowned with the title of "Miss Furniture." Miss Elsie Poppleton, another pretty miss of the Morgan company, was runner up.

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NEW LOFT SUMMER STREET CANDY MART OPENS FOR SHOPPERS
Interior of store which will cater to the patronage of shoppers, commuters and theatre goers. A mezzanine floor and the rear of the store is set aside for a tea room.

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THE BRIDE was the center of attention. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

HONORED GUESTS at the church included the bride's family. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

MRS. CLARENCE MITCHELL was the guest of honor. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

MR. AND MRS. LEONARD J. JACOB were the guests of honor. The ceremony was a simple affair, and at high noon plighted her marriage troth to Major Ross T. Whistler in Emmanuel Church.

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Who Wants a Good Kiss for \$5?

If there is a pretty girl in Boston who would like to sit in a taxi in front of the Wilbur Theatre and be kissed by an actor to advertise "The Kiss in a Taxi," she will be rewarded with a five-dollar bill.

Address John Montague at the Wilbur Theatre.

\$5

STAGE AND SCREEN

The "Ladies" Still Holding On.

Speaking of the deadlier sex, here's one by left Laura of the Metropolitan: "We saw Ladies First, 'To the Ladies,' 'The Lady Who Lied,' and 'The Reckless Lady.' Now comes the wildest of 'em all, 'The Untamed Lady,' with Miss Swanson."

"THE UNTAMED LADY"



SOMETHING DOING EVERY MINUTE IN THE OLD AND NEW DRAMA OF NEXT WEEK



HOLDING HIS OWN and gaining a lap on all rivals in "The Kiss in a Taxi," are shown at the Wilbur. Claudette Colbert is the lovely burden; John Williams is her main support.



THE DOVE CAUGHT in the dove-cote of the dove, and man in "The Dove" at the Tremont. Judith Anderson in a calculating moment with the cabalistic caballero, Holbrook Hill.



THE FAMILY RE-UNION in "BenHur" at the Colonial. Claude Metcalf, Ramon Novarro and May McVey are at last united after all traces of tears and terror have vanished.

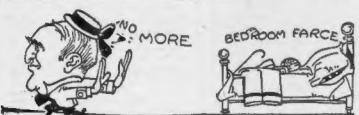


LAUGHING IT OFF with Otto Kruger and Victor Moore, the comical contestants for fame and fortune in the freely flowing farce, "Laughing It Off," now swirling about at the New York.

MR. WOODS REFORMS; TURNS VIRTUOUS

By NICHOLAS YOUNG.

HAS Al Woods reformed? It would seem so, though you never can tell what the boys along Forty-second street will do even when choked with good intentions. But Woods insists that he has reformed—walked right up to the sinners' seat and prayed for forgiveness. "I am through with beds, lingerie, pajamas and bathrooms," he writes. "From this time forward purity is the watchword of my drama; spicy, perhaps, but pure—like baking powder."



REFORMATION takes a queer turn when it assaults the regenerated play producer. Now, in Mr. Woods' case, not only are his thoughts deflected from bedrooms toward taxis, but his soul is filled with a yearning desire for quality instead of volume. In the olden days Al Woods spoke only in terms of quantity. Measured in breadth alone, he was the world's champion producer. That was during the period of naughty farces.

MAY again produce farces, comedies and melodramas," he writes. "I shall be very careful about it. I expect to concentrate on the fewest number of productions compatible with the full expression of my artistic soul." And, by way of emphasis, he points to his only venture in farce during the present season, "The Kiss in a Taxi," now approaching the Wilbur. This, he explains, with "The Over-the-Hill" and "The Shanghai Gesture," completes his productivity for the year.

YES, indeed," Woods writes on, "I have reformed. Why, I can remember one season when I had no less than 27 plays running in New York and around the country. Now I have three and was never so happy—and never so prosperous—volume is a thing of the past; quality is all that counts in these advanced days. You will like 'The Kiss in a Taxi,' for it is smart without being coarse; a bit risqué, possibly, but only to supply necessary seasoning. You may tell the world that I not only have reformed but, also, my one hope for the future is to be known as the Little Folio of the drama."

AMBITIOUS AMATEURS FIND HOPE IN PROMISE OF GOOD OLD VICTOR MORRIS

SOMEWHERE in this broad land there are sixteen ambitious young actors who may give full credit to Victor J. Morris for any real achievement they may compass upon the professional stage. Morris is manager of Mr. Loew's Orpheum Theatre, which, in this immediate case, means a great deal more than being custodian of a valuable bit of property. Besides directing the affairs of the theatre, Mr. Morris each year turns producer for a week and gives Boston its own Orpheum Frolic.



HIS Orpheum Frolic is a springtime diversion that popped into Mr. Morris' brain several seasons ago and resulted in a call for amateurs to join the festivities. It was pioneering in art on a jestic scale and might have turned out badly—but it didn't. Victor Morris received applications from more than 500 youngsters when he called for volunteers, and when the curtain rose on the first performance he had 65 eager performers on the stage.

JUST how well this Morris plan in musical revue worked out may be discovered in the following items. The week's receipts in hand American dollars grossed higher and brighter than any week in the history of the Orpheum. The second surprise and, of course, most gratifying to Mr. Morris, was the fact that out of the amateur players picked for his first amateur frolic sixteen immediately found engagements with professional outfits.

IT is now the season for training in the current Orpheum Frolic, which is announced for the week of May 17. The call for amateurs has been broadcast for weeks and the closing time is near. Mr. Morris will be glad to receive applications from ambitious, forward-looking youngsters. The professional stage, he says, is still looking for talent.

WHAT'S WHAT REMAINING

By NICHOLAS YOUNG.

"Easy Come, Easy Go" at the New York. (Second week.) Otto Kruger and Victor Moore crack a wife.

"Alibi's Irish Rose" at the Colonial. (Fourth week.) High speed dancing with romantic tribulations.

"The Dove" at the Tremont. (Third week.) Final act of John Golden's experiment in low prices.

"The Big Parade" at the Majestic. (Fourth week.) A swifty war film, that holds its own against all comers.

"The Dove" at the Tremont. (Third week.) Mr. Volstead has no standing whatever on the Mexican side of the border.

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"TWO ORPHANS" COMES BACK IN REVIVAL

One of the greatest star casts ever assembled for the American stage has been recruited for the Shubert production on May 3 of "The Two Orphans" at the Boston Opera House. This revival is scheduled for but one week only.

Fay Bainter, who played "Captain Jack" for previous seasons, returns to the stage with a cast of great proportions. The production, which opens its doors to the public tomorrow (Sunday) afternoon at 3 P. M. This is another link in the chain of suburban theatres controlled by the New England Theatre Operating Company. The officials of this company announce that this theatre combines beauty, comfort and safety to a degree. The auditorium seats 2500 on one sloping floor without balcony. The design of this theatre has been designed in the simplest manner, but so efficiently that there is no suggestion of a far distance and overcrowding, and a perfect view of the stage is obtained from every seat.

The policy of the new house is the presentation on each program of comedy and novelty subjects, the evening of Sunday, April 25. Preparations have been completed for the event, and the company give assurance of the positive appearance on the program of leading stars and entertainers of the legitimate and vaudeville theatres. Mr. Cook is the joint manager of local houses and Mr. Peterson is the dean of vaudeville in point of continuous service at the ticket window, this being his fifth season at the Hollis. The hosts of friends of these gentlemen are sure to make the occasion a memorable one.

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Mother's Girl



Before "Ben-Hur" opened at the Colonial Theatre, it was suggested to Manager T. B. Lothian that it might be a good idea to install girl ushers so as to give the theatre the motion picture atmosphere, and in order to be convinced of the practicality of the scheme, he made a special trip to New York City and entered a "movie" theatre where the ushers were made up of the girl ushers. The following are his impressions:

"Upon entering the theatre I saw a dainty little hoop-skirted girl with a white Victorian pie hat tied over her blond curls. She was a picture of demure refinement, the kind of girl whom every old-fashioned man likes to dream. As she had some programs and a flashlight in her hand, I approached her and asked her to direct me to my seat. Would you believe it, the eyes I had thought so softly brown glared at me from completely made-up features as she snarled at me in a guttural voice: 'Gwan up to yur right!'"

An hour or so later, when I recovered from this my genuine feeling for the appearance of the modern girl, I decided to look at her and you can be prepared for anything. Needless to add, my experiences did not change my intention to retain my staff of gentlemanly male ushers."

Symphony Season Near the End, Last Monday Concert

The Boston Symphony Orchestra will give the closing concert of the Monday evening series in symphony hall, Monday evening and the last but one of the regular series on Friday afternoon and Saturday evening. The program for the Monday evening concert, April 25, will be: "The Swan Lake," "The Nutcracker," "The Tchaikovsky."

Marie Bacon, star of "Merry Merry," coming to the Plymouth, Monday, April 26th, trained wisely and well, with her Ma, as half sister, in vaudeville.

NIMBLE TOES CARRY ADA-MAY TO GLORY

House Staff of the Hollis to Stage Special Show

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ATMOSPHERIC USHERS JAR MR. LOTHIAN

Before "Ben-Hur" opened at the Colonial Theatre, it was suggested to Manager T. B. Lothian that it might be a good idea to install girl ushers so as to give the theatre the motion picture atmosphere, and in order to be convinced of the practicality of the scheme, he made a special trip to New York City and entered a "movie" theatre where the ushers were made up of the girl ushers. The following are his impressions:

"Upon entering the theatre I saw a dainty little hoop-skirted girl with a white Victorian pie hat tied over her blond curls. She was a picture of demure refinement, the kind of girl whom every old-fashioned man likes to dream. As she had some programs and a flashlight in her hand, I approached her and asked her to direct me to my seat. Would you believe it, the eyes I had thought so softly brown glared at me from completely made-up features as she snarled at me in a guttural voice: 'Gwan up to yur right!'"

An hour or so later, when I recovered from this my genuine feeling for the appearance of the modern girl, I decided to look at her and you can be prepared for anything. Needless to add, my experiences did not change my intention to retain my staff of gentlemanly male ushers."

Symphony Season Near the End, Last Monday Concert

The Boston Symphony Orchestra will give the closing concert of the Monday evening series in symphony hall, Monday evening and the last but one of the regular series on Friday afternoon and Saturday evening. The program for the Monday evening concert, April 25, will be: "The Swan Lake," "The Nutcracker," "The Tchaikovsky."

Marie Bacon, star of "Merry Merry," coming to the Plymouth, Monday, April 26th, trained wisely and well, with her Ma, as half sister, in vaudeville.

NIMBLE TOES CARRY ADA-MAY TO GLORY

House Staff of the Hollis to Stage Special Show

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Up From the Chorus Comes Victor.

Victor Moore, who shares honors with Otto Kruger in "Easy Come, Easy Go," at the New Park, is a Boston boy who has assailed the drama as a chorus man. Comedy is not his only accomplishment—he's a champion rifle shot and an expert in fly casting.

STAGE AND SCREEN

And the Flea Only Jostled Him.

Thomas B. Loftham, manager of the Colonial Theatre, is back on the old job after a lively contest with some samples of our very best influenza bacteria. During Loftham's absence, the heavy social responsibilities were divided by George Lederer and Ernest A. Grenier.



HERE WE ARE! BRIGHTEST LIGHTS OF THE WEEK'S DRAMA



RUTH CHATTERTON, bowing to vaudeville audiences for the first time at Keltie's this week.



JESSAMINE NEWCOME, fair assistant to Mr. Cline at the Copley in the new play, "Andrew Takes a Wife."



HOUSE PETERS has another stormy time of it in his new play, "Combat," featured at the New Boston.



JETTA GOUDAL, winsome musical reveler in "Paris at Midnight," the new Fenway film feature.



RUTH LYONS, charming side to Mr. Hodge in "The Lady's Husband," soon to leave itself away from the Plymouth.

POPS SEASON OPENS EARLY IN MAY

Musical performance in Boston will take on a lighter and more sociable cast with the coming of May when on Monday evening, May 3, the "Pops" will succeed the serious concert season. This will be the forty-first season of the Boston Symphony Orchestra.



Adèle Jacobs, Every night through the Spring and early Summer (and on alternate Sundays), Adèle Jacobs, the most favored of all Pops conductors, will lead his fine orchestra of Symphony players through the latter classics, further lightened by merry trifles of the hour.

FIRST RUNS FOR NEW WEEK

METROPOLITAN—(Starting tomorrow) Gloria Swanson in "The Untamed Lady," adapted from the story by Fannie Hurst. A tale of the gentle influence of love on a sharp tempered young lady. Included in the cast are Lawrence Gray and Joseph Smiley. Frank Tuttle directed. A Paramount picture. Also a John Murray Anderson stage presentation.

LOEW'S STATE—"Brova of Harvard," adapted from the play by Rida Johnson Young. A romantic drama of college life. In the cast are Jack Pickford, Francis X. Bushman, Jr., Mary Brian, David Torrence and William Haines. Jack Conway directed. A Metro-Goldwyn-Mayer picture. Also stage presentation.

OLYMPIA—(Starting tomorrow) "High Sioperna," an adaptation of Phillip O'Brien "Hair Apparent." A tale of a boy who saved himself and a girl who saved herself for him. In the cast are Mary Astor and Lloyd Hughes. Edwin Carowe directed. A First National picture. Also vaudeville.

NEW BOSTON—"Combat," a sizzling melodrama of the Big Woods, with House Peters, Wanda Hawley and Walter McGrail. Lynn Reynolds directed. A Universal picture. Also "Madame Mystery," new Hal Roach comedy with Theda Bara and vaudeville.

FENWAY—(Starting today) "Other Women's Husbands," adapted from the story by E. T. Lowe, Jr. A romantic comedy drama, with Monte Blue and Marie Prevost costars. Eric C. Kenyon directed. A Warner Brothers picture. Also "Paris at Midnight," a comedy drama of the Paris Latin Quarter. Jetta Goudal and Mary Brian are featured. E. Mason Hopper directed. A Producer picture.

Harvard's Hasty Pudding Show to Play at Hollis

Harvard University's Hasty Pudding Club show, "1776" will cross the Charles and settle at the Hollis Street Theatre a week from last Monday for the three performances, April 24, 25, and 26 are the play dates. The piece has already been given at the clubhouse in Cambridge and during the coming week the boys will take their production on tour. Northampton, Buffalo, Cleveland, Detroit, Pittsburgh and New York are the cities to be visited. The Boston engagement follows immediately after the New York appearance.

Amusements

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TIME BEATING EVENTS
THE MARATHON
AND THE MOST HUMAN APPEALING, ENTERTAINING PICTURE EVER PRODUCED

The BIG PARADE
SEE IT OFFEN

MAJESTIC
SUNDAY NIGHT AT 8:15
WEEK DAYS TWICE DAILY 2:15 & 8:15

NEW PARK THEATRE

Even the Critics Roared at
EASY COME, EASY GO
OTTO KRUGER
VICTOR MOORE

"Delightful"—Post
"Hilarious"—Globe
"Amusing"—Herald
"Rellicking"—American
"Hard to Beat"—Telegram
"Healthy Fun"—Traveler
"Intriguing"—Transcript

Positively Last Two Weeks—Mats. Wed. & Sat.

SHUBERT THEATRE

Boston's Darling
ADA MAY
IN
CAPTAIN JINKS

The Only Musical Comedy in Town
LOUDEST LAUGHS—SHARPEST DRIVING—CRAZIEST FUN
AND THE FIRST DANCE OF THE YEAR
A CHARLESTON CHORUS THAT DOES CHARLESTON!
HOLIDAY MATINEE MONDAY

Even 50¢ to \$3.00
POP MAT. WED. BEST SEATS \$2.

VAUDEVILLE "SEMINARY SCANDALS"

Featuring MISS TOMMY ALLEN
McALLISTER & LANCASTER
In "Playing Safe"
Kimball & Gorman Co.
In Songs and Slaps
JOHN IRVING FISHER
Pleasant Musical Comedy
Apply to Management

WANTED—100 GIRLS AND YOU A MEN
BOSTON OPERA HOUSE
SEMI-FINALS CHARLESTON CONTEST
Tomorrow LATE THREE
"MONTE CARLO" with Low Gedy—Vaudeville

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COPLEY

Managed by E. E. Cline
EVERY EVENING, 7:30, 8:15, & 9:15
Telephone Boston 4274

ANDREW TAKES A WIFE

By William H. Cotton.
First Time on Any Stage
Extra Matinee Monday at 2:30 P. M.

BOSTON OPERA HOUSE

ONE WEEK ONLY BEGINNING MAY 3
The Messrs. Shubert Announce
Grand Star Cast Ever Assembled

FRANK BAHTER ROBERT LORING
MARY HAN ROBERT
MARY HANSON WARWICK
HERBERTA JOSE ROBER
CROSSMAN HENRY E. DIXEY
FLORENCE HAN WILTON LACATTE
MRS. THOS. WILLIAM
WHIPPER SEYMOUR

"THE TWO ORPHANS"

In a Glorious Revival of the
Ever Popular
Prices: Nights \$2.50, \$3.50, \$5.00
Orchestra \$2.50, \$3.50, \$5.00
Balcony \$1.50, \$2.50, \$3.50
Box Seats \$1.00, \$2.00, \$3.00
(These prices include tax & seat)
MAIL ORDERS NOW

LOEW'S STATE

A Metro-Goldwyn-Mayer Picture
"BROWN OF HARVARD"
On the stage
SPITALNY'S
RECORDING
VICTOR BAND
L. WOLF GILBERT Celebrated by Victor
GEORGE TRAFFORD Famous Artist "Character"
BEBE MOFFIC Sensational Dancer
— ROSE PERFECT General Highlights —
LAST TIMES TO-DAY AND TO-MORROW

SPITALNY'S

With Antonio Moreno, at Deverly & Graustark
SPITALNY'S BAND Famous Artists in "Brown of Harvard"
8 VAUDEVILLE ACTS
SPITALNY CONDUCTING
LOEW'S STATE CONCERT ORCHESTRA

LOEW'S ORPHEUM

IN THE HEART OF THE SHOPPING DISTRICT
2 ENTRANCES
BEGINNING MONDAY
A COMEDY-MYSTERY-DRAMA
"The BAT"
LIKE A THUNDERBOLT COMES THIS THRILL!
The WORLD'S MOST ELECTRIFYING PLOT OF EXCITEMENT NOW MAJESTICALLY TRANSFERRED TO THE SCREEN!
ALIVE AND DYNAMIC! CRAWLED WITH LAUGHS! SHUDDERS! AMAZEMENT!
WANTED—100 GIRLS AND YOU A MEN
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KEITH-ALBEE

BOSTON THEATRE
Beginning Monday April 19th
A New Sensation!
A Sizzling Melodrama of the Big Woods
HOUSE PETERS
In a Long Story of the Hated Lumber Camps
Biggest Thriller COMBAT A Terrific Climax
The Adventures Romance of a Girl in Her World
A Big Sensational Cast Including WANDA HAWLEY
The World Famous Swamp Vamp in A New Hal Roach Comedy Theda Bara in "Madame Mystery"

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WILD DUCK

Ibsen's Mastery... Thrilling workmanship... Remarkable Acting.
Prices: \$1.50 to 2.50
Box Seats \$3.00, \$4.00, \$5.00
Balcony \$2.00, \$3.00, \$4.00
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Baseball, Boxing, Racing,
Bowling, Sporting Chat
by the Best Writers

BOSTON SPORTING AMERICAN

SECOND
SECTION

BOSTON, SATURDAY, APRIL 17, 1926

"IN THE SPRING A YOUNG MAN'S FANCY TURNS TO---"



The eight husky oarsmen who will propel Harvard's varsity shell to victory during this year's season on the water. They are shown in early practice on the Charles.



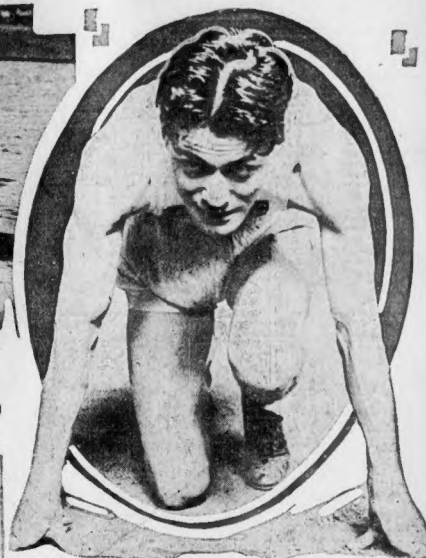
Miss Millicent Fierce, who is the archery champion of Lynn Mass. She won with Dan Cupid at this art.



Charlie Ruffing, first Boston pitcher to win a ball game this year. He twisted the Red Sox to victory over the Yanks.



Clarence De Mar, the Melrose pointer, and king of Marathon runners. He hopes to take the measure of the Finnish champion, Stenroos.



Charlie Hall of Oslo, Norway, wonder athlete of the world, on his mark to streak towards a new record. Records are nothing to Charlie.



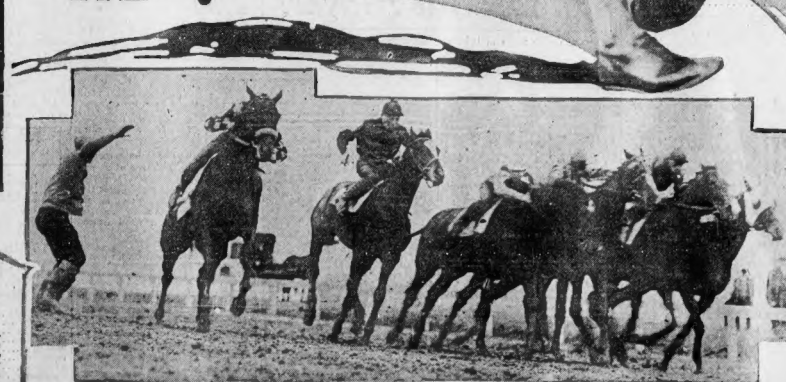
George Duncan, who finished third in the Cathedral Y. M. C. A. 10-mile run. He is a strong distance runner and will be heard from again.



Eddie Lyons of the Dorchester Club. He will run in the B. A. A. Marathon.



Mulvaney of Boston College. They call him "Big Ed." He is the star varsity twister. He is also senior class president and a hockey star.



Snapped at the first meeting of the Spring horse-racing season in the North. Photo shows the start of the first race at Boston, a two-year-old event, won by the Whitey colt, "Florian." It was an excellent start for the youngsters, who showed the effect of their early schooling.



Clarence "Bud" Hansen of the University of Southern California, weight thrower and Olympic champion, who is striving for a new world's record in the discus. He will be seen at Cambridge in I. C. 4-A games in May.

The St. Peter & Paul's A. C. baseball team will open the season Sunday playing the Monroe City Club at 1:30 P. M. at the Monroe City Club.

Pinky Gardner will tackle Martin Lusk in one of the matches that will make up the after-noon program at the Tackley Tackling Week.

MAKE SPORTS AGAINST THE ATHLETICS TODAY

ATHLETICS HERE FOR SERIES

Hausner Playing First Base for Mackmen, With Wired Knee Cap

Continued from First Page.

THIRD INNING. Athletics—Bishop filed to flag read. Herrera threw out Lamar. French went out the same way. **FOURTH INNING.** Athletics—Bishop filed to flag read. Herrera threw out Lamar. French went out the same way. **FIFTH INNING.** Athletics—Bishop filed to flag read. Herrera threw out Lamar. French went out the same way.

SIX RED SOX STARS WHO ARE MAKING A GREAT HIT WITH BOSTON FANDOM



ALZO GASTON
Regular catcher who is proving the best backstop the Sox have had in years.

IRA FLAGSTAD
Star centerfielder whose batting and fielding are the sensation of the season to date.

JO ROSENTHAL
Dorchester boy who is doing a great job for the Fohline in right field.

PAUL ZAHNIZER
A Sox twirler who, Paul was hurt yesterday but will soon be back in shape.

TOM JENKINS
A newcomer on the local roster who seems destined to stay awhile in left field.

CARL LUNDGREN
One of the most promising of the rookie twirlers Fohl has to call upon.

GENERATION IS BANCRETT'S BEST BET
Continued from First Page.
Bancrett is the best bet for the Sox in the outfield.

College Games On Day's Card
Springfield College, Wesleyan at Harvard, Boston University at Tufts, Blue Ridge at Quantico, Syracuse at New York U., Columbia at Penn, Boston at West Virginia, Providence at C. C. N. Y., Amherst at Brown, Fordham at Yale, Stevens at R. P. I., R. I. State at Northeastern, Swarthmore at Army, Penn State at Cornell, Muhlenberg at Lehigh, Mt. St. Mary at Lafayette, Villanova at Princeton, Catholic, Lenoir at Navy, Williams at Mass. Aggies.

B. C. OPENS AT HOME WITH SPRINGFIELD
By BILL CONNOLLY.
One of the best baseball teams that Boston College has ever had will open its home campaign this afternoon at University Heights, Newton, with the Springfield College nine.

Alumni Say Football Is Basically Sound
Lumbard, O. A. P. (A.P.) opinion is fundamentally sound: keep it up, while making it opportunity even greater than it is. But it belongs to the undergraduates, not to the alumni, and it is up to the latter to "keep off the grass a little more."

SAMPSON WILL COACH GRID TEAM
Arthur G. Sampson, Tufts '11, will coach the Tufts football team next season. This announcement was made today by Prof. George A. Miller at the office of President John A. Cooney.

Rose Turns Down National Crown Races in Philly
New York, April 17 (A.P.).—Reginald Rose, New Zealand's track star, will not participate in the National championships at Philadelphia in July.

Bingham to Be Succeeded by Hardwick
Owing to his duties as athletic director at Harvard College, William Bingham has tendered his resignation as chairman of the executive committee of the Knickerbocker Club.

CHARGES DOG WAS DYED TO WIN PRIZE
Philadelphia, April 17 (A.P.).—Gold Top, a Boston Terrier, entered in the exhibition of the Kennel Club of Philadelphia, was taken to his New York home today because a rival exhibitor said it was not what he was described to be.

CHAMPMAN STARTS IN TRAINING FOR SCHAEFFER
"Red" Chapman, Chelsea featherweight, who faces one of the most popular fighters in the world, will be coached by the famous trainer, Harry Schaeffer, at the Commercial Club of Chelsea Building on next Thursday night.

SENIORS TO MANAGE ATHLETICS AT DARTMOUTH
Haver, N. H., April 17 (A.P.).—The student body of Dartmouth College has elected a committee to manage the athletics of the college for the next year.

STRANAHAN ELIMINATES YATES AT PINEHURST
Pinehurst, N. C., April 17 (A.P.).—Ducky Yates of Rochester, medalist in the mid-western tournament, was eliminated in the semi-final round here by Robert A. Stranahan of London.

Huntington Entries
Huntington, N. Y., April 17 (A.P.).—The entries for the Huntington Stakes, to be run here today, are as follows: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Selections
AT HAYES DE GRACE
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

LYNCH LOSES CASTE IN TILT WITH ALTE
Chicago, April 17 (A.P.).—The championship fight between William Lynch and Charles Altheimer, scheduled for today, was postponed until tomorrow because of a dispute over the location of the fight.

GLENNA CLOFF OFF ON EUROPEAN JAUNT
New York, April 17 (A.P.).—Miss Glenna Cloff of Providence, Rhode Island, is on her way to Europe for a jaunt.

CHAMPIONSHIP DOG WAS DYED TO WIN PRIZE
Philadelphia, April 17 (A.P.).—Gold Top, a Boston Terrier, entered in the exhibition of the Kennel Club of Philadelphia, was taken to his New York home today because a rival exhibitor said it was not what he was described to be.

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BRINGING UP FATHER



Jiggs Takes a Little Stroll



By George McManus

LOOK-LOOKS
by Ted Look

Now that the nation-wide straw vote on light wine and beer has been brought to a happy conclusion, this department announces a nation-wide poll on:

LIGHT WOMEN AND SONG!

Kindly fill out and clip today's ballot.

If you favor Light Women, place a cross here ☐. If you favor, brunettes, place a cross here ☐. If you favor, blondes, place a cross here ☐. If you favor, redheads, place a cross here ☐. If you favor, all colors, place a cross here ☐.

Indicate your choice in the matter of—

WHICH WHO AND WHAT OF IT?

This is Whimsical Mithras of the Graduate Club, D., who is the only graduate of Bologna College who has actually sold a manuscript to a publisher. He has actually left his scenario in an old trunk, which was recently purchased from his landlady by a junk dealer.

From the Scodious Standard Bore.

"James Cox, farmer of White Sulphur Springs, N. Y., had a severe coughing spell and coughed up a new one."

Now, if he would only cough up the thread.

What is more amazing, however, is the fact that Mr. Cox coughed up a dollar for a creditor last week.

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THE NAKED TRUTH

The stage entrance to Leon's Theatre looks like a mother's club, and the mothers of the chorus girls wait for their daughters to appear in the show.

The chorus girls are all young and home loving. They are ambitious and all practice during between shows or in the morning.

Oh, yes! There's a surgeon on in Tuxton whose name is Dr. Victor Gore.

TODAY'S PICTURE

First picture showing Leon Tetz, by taking champagne bath in accordance with latest news from New York.

Morano, the office flapper, says she knows a boy who's so dumb he drives his motorcar out into the street every morning so he can't see it.

Adam Smith's Journal.

Early up and this day the mail.

moment, and then he did something which made me all burst into laughter. I'll tell you what it was.

To begin with, he had very long legs and what made me laugh so hard was that he folded them one over the other so that he looked for all the world as if he were sitting on his hands. So much so that he was blotted out.

"I'm praying," explained Whimsy.

"What is he praying for?" asked Bobby.

"That's how he gets his name," explained Whimsy.

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POLLY AND HER PALS



It'll Be a Long Wait



By Cliff Sterrett

US BOYS



Maybe Shrimp Can Get a Pardon



By McNamara

ABIE THE AGENT



A Friend in Need



By Herschfeld

THE FOXY GRANDPA INTERESTING BEDTIME STORY

By Foxy Grandpa

So, naturally, when we were down in North America, Bobby was continually exclaiming as we walked through the tropical forests to pick up the unusual flowers and save the various trees in put in his hat and take home to dry and press for his Botany Book. Just think, down there he found growing in profusion the rarest shrubs and gardens which at home we only see in the glass cases at the florist's.

The forest was so thick that we couldn't tell where the sun was, but as I started to look at my watch, Bobby pulled in his belt, laughed and said:

"Twelve o'clock by my 'rummy' Foxy Grandpa. Lunch time."

"I'm feeling rather empty myself, Bobby," I laughed. "I think it's time to stop."

So we sat on the ground under a beautiful big tree and unpacked our lunch while the monkeys and parrots chattered over our heads.

"You found some good food, Bobby," I said. "Just look at all these findings I have in my bag," and we took each flower and leaf out and examined it carefully.

Then Bobby looked up at the tree over our heads. "I've never seen this tree before, Foxy Grandpa," he declared. "I think I'll take one of the leaves for a souvenir to put in my book."

By this time we were all on our hands and knees, examining the tree leaves and Bobby, who examined the strange creature curiously, exclaimed:

"I believe he belongs to the duck and leaf family, but if you will watch him for a while I think you will find that he has a peculiar way of all his own."

"What do you mean?" I asked.

"Just wait," Bobby replied quietly.

We watched the forest for a moment, and then he did something which made me all burst into laughter. I'll tell you what it was.

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None of 'Em Gets By Doc



By Collier

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Automotive

Phone Ads to Automobile—Library 4000

Automobiles for Sale 11

USED CARS—See the new cars

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Employment

Phone Ads to Automobile—Library 4000

Help Wanted—Male 23

CLAYTON—See the new cars

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Merchandise

Phone Ads to Automobile—Library 4000

Machinery and Tools 41

CONSTRUCTION—See the new cars

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Unloading a Yellow Peril

Hawaii Appeals to Washington

The west coast of the United States is again threatened by the yellow peril, this time from Hawaii. To make the menace clear, a bit of history is necessary.

Ninety-four years ago a little group of white missionaries, with their wives, sailed from New Bedford, Mass., to the Hawaiian Islands, then the abode of 200,000 kindly, care-free natives.

Today only 37,000 natives remain. Practically the only land to which they have access is homestead land set apart by the United States Government. The remainder of the land, comprising an immense proportion of the total, has been consolidated into great estates, the holdings chiefly of inter-related descendants of these early missionaries.

Three firms—Alexander & Baldwin, Castle & Cooke, and Brewer & Co.—control 94 per cent. of the sugar industry of the islands; own or control the banks and trust companies, the planters' association, the means of communication among the islands; the steamship company which handles 90 per cent of the freight of the islands; the labor supply, the press—in fact, Hawaii's economic life.

This consolidation of land ownership, industry and power in white hands was not intentionally malign; it came naturally. White thrift, in face of native indolence, simply swept the field.

But the condition has produced an acute problem. White control of Hawaiian plantation industry has always sought cheap labor. It first tried to yoke the natives. When that failed it brought in Chinese coolies. When this supply was banned by the Chinese exclusion act, the plantation managers turned to Japan.

Boatload after boatload of Japanese coolies were imported and worked on the sugar plantations at low wages. They were joined by picture brides and multiplied with characteristic rapidity. The Japanese in Hawaii today far outnumber all other races. Within a few years the descendants of the early Japanese will constitute the majority of Hawaii's registered voters and have the islands at their mercy.

With this growth in numbers has come an equal growth in ambition and self-assertion. Twenty thousand of them, eligible to citizenship by having been born under the flag, are now demanding all the rights of that citizenship, including the right to an improved economic status and to the ownership of land.

The sugar lords, in alarm, are seeking a way of escape. They have always dominated Hawaiian politics. Their attorneys have been consulted on the appointment of judges. They have made and unmade governors.

So now, Governor Farrington, of Hawaii, is in Washington urging that these 20,000 Japanese be given the right of immediate entry to the American mainland as unrestricted citizens.

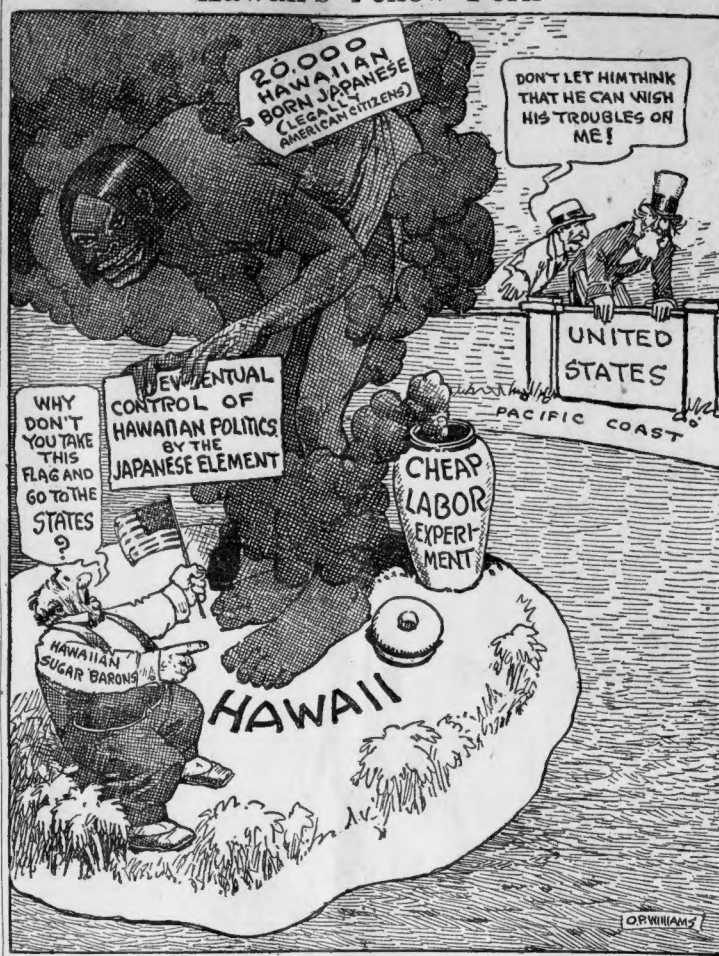
Which, of course, would mean the nullifying of our west coast's land laws, the dotting of California, Oregon, Washington, Idaho, Arizona and other western States with new Oriental centers of intrigue and irritation and the laying of the groundwork for another huge race problem.

Governor Farrington lauds the industry and virtue of these 20,000 Orientals he is so eager to get rid of; he says they make good citizens.

Very well, then; let the great plantations of Hawaii be opened to settlement by them. Let the sugar magnates give this good citizenship the opportunity to prove its goodness where the sugar magnates first imported and exploited it. Having reaped the profits of the original exploitation, they should not be allowed to thrust the problem of the disturbing progeny on innocent communities.

The west coast of the United States is a white man's country. It must remain a white man's country if the integrity of the republic is to endure.

Hawaii's Yellow Peril



colonization and isn't in a mood to let down the bars. The prospect is not pleasant for Hawaii, but it would be foolish to make a bad matter worse by spreading it. The Hawaii sugar barons made this mess. It is their duty to solve it.

LISTEN, WORLD!

By ELSIE ROBINSON

CAN we set back the clock of Time? Superior Judge Kirby A. Mahon thinks we can. The last thirty years of history may be important to some folks, but Judge Mahon is going to ignore them as long as he sits on the bench in Yuba County, California. Which fact causes considerable dismay in the chest of Mrs. Frances, Elsonah Robertson.

Mrs. Robertson wants a divorce. She testified that her husband has refused to kiss her, accused her of affairs with other men and controlled her to her disadvantage. Judge Mahon seems to have been any other man, but a divorce must be granted. The desire to separate was mutual, and the husband did not contest the case. All seemed plain sailing, but Judge Mahon did not grant a divorce in accordance with the law. He said that he was just a judge and did not do so.

"I am trying to hold to things as I was taught thirty years ago," he says. "Marriage was made for love, and if every judge in the United States were like I am, the world would stop."

"If I had my way, divorce laws would be strengthened instead of weakened," he said.

Can't Be Done

Which sounds fine, and will win a lot of applause from the other justices, but will it work? Can Judge Mahon, or any other judge, hold things as they were thirty years ago?

Judge Mahon is accused in his fight. He believes certain things about marriage, and if those things change, he will not work. Can Judge Mahon, or any other judge, hold things as they were thirty years ago?

Judge Mahon believes that husbands and wives really loved each other thirty years ago, that they held marriage in greater reverence, that their outer loyalty was the sign of an inner content. He also believes that a slight has caused this fine love and loyalty, and that too much freedom has been given to men, that they are not so good. Naturally, if that were so,

IF YOU THINK YOU'RE WISE, GET THESE

By DR. FRANK CRANE

PERHAPS some of you may have chortled over my ignorance of words in an article of mine which I wrote recently.

I have been jotting down the strange words in crossword puzzles, some of them found out in the dictionary and some from the answers to the puzzles in the next issue of the publication. How many of them do you know?

For instance, do you know that "ultra" is an inflammation of the gums, that "ramulus" is a small branch, that "aril" is a seed-covering, and "in bloom" is to cure herrings?

How about "arise," meaning a ridge between two channels of a Doric column, "aon," a member of a hill tribe in British India, and "street," meaning leisurely?

Did you know also that "tit" is a small horse, that "ethos" means a spirit actuating manners and customs, and that "stadia" is a handaxe with double blades?

Maybe also you knew that "rote" is a word sometimes used for the word rule, that "egeba" is an African weapon, "seras" means part of a glacier, that "sneap" a person is to reprimand him, and that "nasion" is a point at the root of your nose? But I doubt it.

Marvelous also is it to think that "tret" means, or did mean, an allowance for transportation on purchases, that "tit" is a Polynesian lily, that "sail" is an East Indian cotton fabric, and that "rut" is a word used for Chinese jelly.

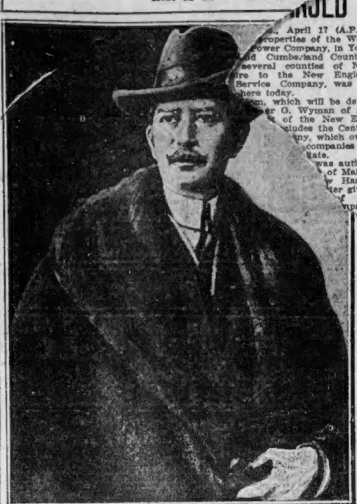
I can tell you, besides, that "koala" is an Australian marsupial that lives on eucalyptus, "poogy" is a Hindoo nose flute, "spad" is a fighting airplane, "alar" means an axillary, "nurs" are hockey balls, and that "maro" is an insoluble residue.

If you are not overwhelmed with these words, how about "captut," an East Indian tree yielding a pungent oil, "palladian" pertaining to the wisdom of learning, "blige," meaning the bottom of a boat, "arza," an Australian cock-toe, and "uran," meaning a mountain lizard?

Just try these words over on your piano and see how they go, if you think you're so smart.

Col. House--Two Editions

In Texas He Was Romantic, in New York Like the Rest of Us



THIS IS COLONEL HOUSE, AS ROMANTIC MANLY TEXAS SENT HIM TO NEW YORK.

Clothes "don't MAKE the man," exactly. But they make a great DIFFERENCE. The case of Colonel House illustrates it interestingly.

These two pictures are printed to convince young gentlemen now about to buy their Spring suits, hats, shirts, neckties, etc., that they ought to pay attention to clothing, and realize that the INNER PERSONALITY IS EXPRESSED IN THE OUTWARD APPEARANCE.

Real qualities, it is true, are more than skin deep. But the eye of a man from whom you want a job, of whom you would like to borrow money or whom you would like for a partner in your business, is not an X-RAY EYE. It cannot even penetrate SKIN deep. It judges by the outside. Therefore learn from Colonel House how much clothes can do to change the impression that you make upon others.

In both of these pictures Colonel House is, of course, exactly the same man.

The bigger picture shows him as TEXAS sent him to New York. There was the upward tilt to his moustache, the slouch hat, the big fur collar, the thumb in the belt, the DASHING LOOK generally. Any lady seeing such a man would say, "There goes my hero."

Then look what New York did to Colonel House after he had been with Woodrow Wilson for a while, thinking very hard about Europe, the Kaiser, and the British, and paying little attention to his own romantic appearance.

He came to New York from Texas, dashing and brilliant, like young Lochinvar, coming out of the West. He hit Wall Street and the other financial and industrial "purities," and the little picture shows what happened to him.

DRESS WELL AND YOU LOOK WELL. Looking well develops self-confidence.

Look well and you make a good impression. Make a good impression and your story will be heard.

Remember that dressing well doesn't mean dressing FANTASTICALLY or ECCENTRICALLY.

FEAR OF RIDICULE HOLDS SOME PERSONS BACK

Isn't it true that fear of ridicule is preventing you from making use of certain talents which you possess?

To be of full value it would be necessary for you to start your study in an elementary way. But how else can you develop your talent? Practice and experience are necessary for growth in your talent.

If you are so sensitive to criticism how can you gain experience? Your early education may have been neglected, but there are night schools and special classes for the belated student. Why don't you go?

You are afraid you will expose your ignorance. So you would rather go through life with a handicap? You know that more education and training is needed to put you into the place you wish to attain, but you won't go forward because some one who amounts to nothing in your life might laugh at you.

What do you care what people say or think if a year of intensive work would put you in a more important and lucrative position?

The sort of persons who would make sport of your efforts at self-improvement are only those whose opinions are not worth anything.

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When Parents Are Angry--Children Are Spoiled or Held Back

Dr. Hoffman, consulting statistician of the Prudential Insurance Company, warns parents against irritating their children when the latter are angry, "in a tantrum," or otherwise rebellious.

Parents are advised to read carefully the following statement by Dr. Hoffman:

"When a child deliberately defies a mother or father, usually does the thing positively forbidden, sometimes in a very rage of the older, the natural instinct of the parent is to pounce upon him and paddle him black and blue. It is not the thing to do. In doing so the parent only gives an undignified exhibition of his own inability to control his temper. The fact that the child may be worsted in the physical battle because of the parent's mature strength does not matter. That incident is but a passing thing."

"The thing that does matter and the effect that will be lasting is that the child unconsciously following an example, will vent any rage or resentment that arises within him in the same way as did the parent—as a fit of temper with a display of violence. Instead of holding the future child sufficiently precious to help him develop the character of a loss himself, he will learn to respect the property of another and refrain from destroying it."

All of this is set forth in Spencer's brief book on "Education," which every father and mother should read. Parents should realize that children are by nature "little savages." They play, cannot reflect. Their emotions come and go.

The majority of children see their fathers and mothers angry. FEAR THEIR ANGER, learn fear instead of respect, deception instead of reverence and love.

The father or mother whipping a child is simply a GROWN-UP savage, punishing a LITTLE savage.

It takes patience, of course, to correct children wisely, with good example, and by making them realize, without any display of anger, the mistake that they have made.

And all whipping of a child, by a grown person, IS CRUEL, frightening, harmful to the child, calculated to break the mainspring of will and courage, upon which that child must depend in life.